

# 坊さんの気晴らし

作品 111

近藤浩平

作曲期間：2009年11月22日～11月25日

編成：トイピアノ独奏

## Priest's recreation

Op.111

For Toy Piano

Kohei KONDO

近藤浩平

Kohei KONDO

R5656m@aol.com

<http://koheikondo.web.infoseek.co.jp/>

# 坊さんの気晴らし 作品111

～トイピアノ独奏の為の～

2009年11月25日

近藤浩平

KONDO Kohei

Toy Piano

$\text{♩} = 96$

gliss. *mf* gliss. *mp* gliss. *mf* gliss. *ff*

11

3

*p* *mp*

6

*f*  $\rightarrow$  *mp* *mf* *f*

13

*p* *mp*

16

*p* *mp* *p*

non legato

The musical score is written for piano and consists of six systems of music. The key signature is one flat (B-flat major or D minor). The time signature changes throughout the piece: 18/8, 21/8, 25/8, 30/8, 37/8, and 43/8.

**System 1 (Measures 18-20):** Starts with a *mf* dynamic. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. The system ends with a *p* dynamic marking.

**System 2 (Measures 21-24):** Continues the triplet pattern in the right hand. Dynamics include *mp* and *mf*. The left hand has a steady eighth-note accompaniment.

**System 3 (Measures 25-29):** Features a *ff* dynamic in the right hand. The left hand has a steady eighth-note accompaniment. The system ends with a *pp* dynamic marking.

**System 4 (Measures 30-36):** The right hand has a steady eighth-note accompaniment. The left hand has a steady eighth-note accompaniment. Dynamics include *mp* and *mf*.

**System 5 (Measures 37-42):** Features a *ff* dynamic in the right hand. The left hand has a steady eighth-note accompaniment. The system ends with a *p* dynamic marking.

**System 6 (Measures 43-48):** The right hand has a steady eighth-note accompaniment. The left hand has a steady eighth-note accompaniment. Dynamics include *mp* and *mf*.

坊さんの気晴らし

49 non legato

*f*

51

53 *mf* *mp*

57 *mf* *f* *mp* *mf* *f* gliss. gliss. 7 gliss. 11

61 *ff* *p*